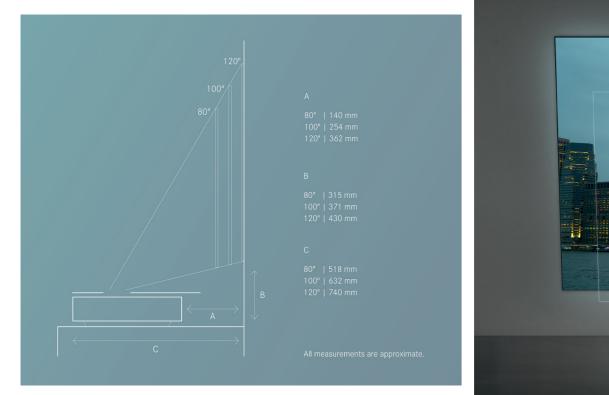
GREAT CINEMA – IN YOUR OWN LIVING ROOM

Eye-friendly, energy efficient and powerful: the Leica Cine 1 captivates with colour depth right to the edge thanks to triple RGB laser technology, Leica Image Optimization (LIO™), Leica Summicron lens and 4K resolution. Superior image brightness of up to 3,000 ANSI lumens ensures nuanced, vivid colours and sharp contours in 80*, 100 or 120 inch image sizes, even in

*Only available in Europe, excluding UK.



VIVID FILM PROJECTIONS TECHNICAL DATA FROM THE SHORTEST

the finest resolution.

Sharp contrasts and intense colour depth right to the edge: from a wall istance of only 25 cm (approx.) at 100 inches image size, the ultra-short istance projection of the Leica Cine oduces every film scene with breath taking brilliance, natural colours and

Native Resolution

Connectivity

BT.2020 coverage









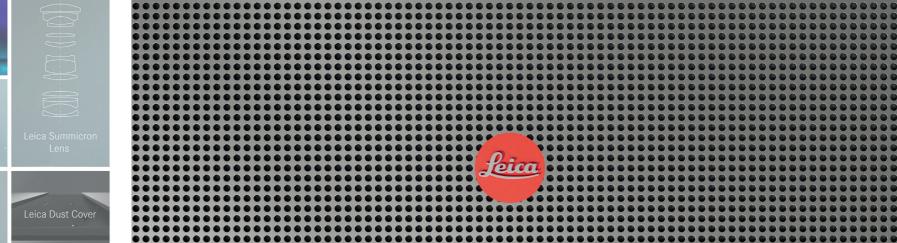












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art functions of a modern Smart TV and more. From The finer details can turn a moment into a scene, a movie into an epic story, and a projection into an authentic home cinema experience. The Leica Cine 1 TV programmes and gaming, to your own film library, combines innovative technology, maximal connectivity and the highest level play all the content you want in the best quality. of engineering with one-of-a-kind image quality within a purist, iconic design.

- Dolby Atmos® surround sound
- Energy efficient and eye-friendly
- VIDAA Smart TV
- Over 25,000 hours lifespan

The intuitive Smart TV interface includes VIDAA voice

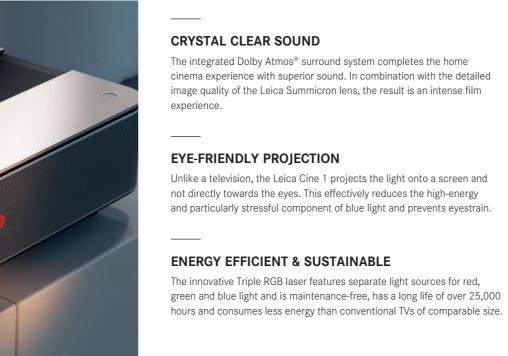
UNPARALLELED IMAGE QUALITY

For the first time ever, experience cinematic

ALL-IN-ONE ENTERTAINMENT-SYSTEM

control, integrated triple tuner, Apple AirPlay and direct access to all TV services and streaming platforms - the Leica Cine 1 offers all the state-of-the-

masterpieces in the unique Leica image quality at a projection size of up to 120 inches, thanks to the Triple RGB laser, LIO™ (Leica Image Optimization) and the Leica Summicron lens.



These screens are ideal for installation in furniture.

green and blue light and is maintenance-free, has a long life of over 25,000



ALR CANVASES & SCREENS

For the best possible projection, Leica recommends the wall-mounted high-contrast projection screens with ALR function (Ambient Light Rejection), which are specially adapted to the Leica Cine 1. The ALR function ensures that disturbing ambient light is blocked out and that the projected light is primarily directed towards the viewer. Those who prefer more flexibility can opt for motorised roll-up screens.

available from your Leica Store or your Leica dealer.







COMMON INTERFACE
SERVICE 1 LAN SERVICE 2 [CARD FACE FRONT]





Your Leica Dealer:

Discover more at:

leica-cinematv.com